



BELINDA BRADLEY

Ballet was Belinda's first love. Unfortunately, she didn't like pointe work! She studied acting, finding her way into playwriting and writing for film and tv. Belinda and her husband, Franz Docherty co-produced several hour-long radio documentaries for Radio National, one of which, *Black Tuesday*, was nominated for a NSW Premier's Literary Award.

Belinda and Franz co-created and wrote the award-winning *Savage River* on ABC TV and iview, and are currently writing and producing a family feature film, *The Great Dinosaur Rescue*, supported by Screen Australia. Their play, *The Last Resort*, was produced by Hobart Rep in 2022 and Belinda's play, *Polly Blue*, is published by Currency Press. Another of Belinda's plays, *Bingo! Stay on the ball, Ladies!*, was produced by Blue Cow Theatre in 2023. Belinda is the Hobart mentor for the Australian Theatre for Young People's national young playwriting program, *Fresh Ink*. She has mentored for the past four years and is excited to be doing so once again in 2025.