



CARRIE MCLEAN

Since graduating from UTAS with a BPA (Theatre), Carrie has spent her artistic career collaborating on new works, either in the role of writer, performer, director, producer, cheerleader or coffee-getter. She is a founding member of Mudlark Theatre and the Radio Gothic collective, and is currently based in nipaluna, Hobart. Carrie's had numerous performing roles onstage and onscreen, with her debut in a feature role as Ann Solomon in *The First Fagin* (2012), directed by Helen Gaynor. Most recently, she performed in *The Box*, by Nathan Maynard and Rob Braslin, for Mudlark Theatre (Best Performance, Tasmanian Theatre Awards 2024). For Mudlark, Carrie directed *Cross* by Stephanie Briarwood, and has written several plays including *Beautiful: A Ghost Story*, *Strange Fruit*, and *Cafe*. With SSYT, she wrote *Chasing a Sound Like Rain*, a youth theatre project for Ten Days, and Gros Morne Theatre Festival. For Radio Gothic, Carrie wrote and performed in *The Hanniford Tapes for Dark MOFO* (2018), and performed in Briony Kidd's *The Pit* and Alison Mann's *The Illustrated Girl*. She co-created *The Motherload* with never.the.less productions (2021-2023) and *A Mouthful of C Words* for Salamanca Arts Centre, led by Chris Mead (Best New Writing, TAS Theatre Awards 2023).