



CHRISSIE BELL

Chrissie has always loved dance. At sixteen, she had the opportunity to take ballroom dancing lessons. They were so enjoyable that she entered all the competitions; particularly enjoying the Latin American dance style. In 2009 Chrissie joined a MADE open class and it was such fun she tried a performance project – Princess in 2010, followed by Birds in 2011, followed by Pane, Episodes, The Stance, Abandoned

Dancers, Sing for Me, The Frock, MADE To Last, 7 Deadly Sins and Belvedere Ballroom. She has also participated in the inaugural Mature Moves Festival in Hobart, the Fire Ritual in the Dark MOFO Festival and the opening of a new exhibition at MONA. She attends classes three nights per week and rehearsals as required.