



## DEBORAH POLLARD

Deborah Pollard is an award-winning contemporary performance maker, director and dramaturg. Her performances and installations have toured throughout Australia and overseas. Most recently Deborah presented her performance *Slow Burn* for the Sydney Festival (2022), the video installation *A Roaring Silence* for Blacktown Arts Centre (2021) and was commissioned by NIDA to write and direct an online performance with students for the NIDA Digital Theatre Festival (2020). She was artistic director of Salamanca Theatre Company, Hobart (1997-2000) and acting artistic director for Urban Theatre Projects (2006-2007). Deborah is currently writing and directing her first short film *Use By Date*, due for release in 2025.