



FELICITY BOTT

Felicity Bott has worked in professional contemporary dance since 1989 as company dancer, independent artist, choreographer, Artistic Director and CEO. In both Tasmania and WA Felicity has worked with teams to enliven cities, towns and communities through performance, music, visual art, installation design and public performance.

An artist and arts manager, Felicity has 20 years' experience at the helm of six different NFP dance organisations with mixed remits and income streams inclusive of multiyear local, state and federal funding from arts/education/health sectors; four in WA; Ausdance WA 2013-15, Buzz Dance Theatre 2003-9, STEPS Youth Dance Company 2000-3, Contemporary Dance Centre 1998- 2002. In Tasmania; Tasdance 2015-18 and Great Southern Dance 2019-Present. In February 2023, she was appointed Administrator of Mature Artists Dance Experience. National nominations/awards include: 6 Helpmann Award nominations, an Australian Dance Award for Outstanding Achievement in Dance Education, and a Churchill Fellowship. In 2009 she was the recipient of the WA Department of Culture and the Arts' prestigious Creative Development Fellowship in Western Australia and in 2015 was selected for Australia Council for the Arts' Emerging Leaders Development Program, Sydney. Her most recent main stage work for Great Southern Dance is featured on ARTWORKS, ABC iView.