



GABRIELLE GARTRELL

Gabe was raised in warm climes and currently resides under blankets and near open fires in niplauna/Hobart. Hanging up her pointe shoes late teens to pursue a career in social change, Gabe has come full cycle, to follow her longing and reignite her passion to dance. As a mature artist Gabe performs as part of the MADE ensemble in lutruwita/Tasmania. She has had the pleasure of working with acclaimed choreographers; Stephanie Lake, MASS MOVEMENT 2025, and Felicity Bott, Heiro, 2024. As a performance poet Gabe has shared her soul at MONA, The Longhouse, Tin Camp Studios, and at festivals such as The Cygnet Folk Festival, Pangea and The SHE Festival. A longtime yogi Gabe has taught classes internationally and on the big island. For the last ten years she has been the resident yoga teacher at A Festival Called PANAMA. 'Dance allows my poetic heart an unashamable will to be seen. It tempers the insatiable search for freedom, and replaces it with peace...dancing is my way to come home.'