



GUY HOOPER

Guy has been a performer, deviser, director and teacher of theatre for over thirty-five years, working in Sydney, Melbourne, Albury Wodonga and most recently Tasmania. He was an ensemble member of Death Defying Theatre, Circus Oz, and The Murray River Performing Group, before pursuing a career as a freelance actor working at various times for Back to Back, Playbox, La Mama, Elston, Hocking & Woods, HotHouse, The Flying Fruit Fly Circus, the Tasmanian Theatre Company, The Round Earth Company, Blue Cow, Terrapin Puppet Theatre and Archipelago Productions.

In 2017 Guy was awarded the Theatre Council of Tasmania Best Male Actor in a Professional Production for his performance as Prospero in *The Tempest* for Blue Cow Theatre. In 2019 he received the same award for his solo performance in *Twelve Times He Spoke*.

Guy directed *The Trade* and *Sick* for the Tasmanian Theatre Company and was the director/writer on several community cultural development projects with the Second Echo Ensemble (*Book, Branch, Bench*) and the Generations Ensemble Theatre.

Guy has also provided voice characterisations for Blue Rocket's animated children's series *Buzz Bumble* and *Fanshaw and Crudnut*. Guy's recent television work includes appearances in *Rosehaven* (ABC), *Bay of Fires* (ABC) and the upcoming series *The Survivors* (Netflix).

Guy has a Bachelor of Arts from Sydney University (English) with Honours (Theatre) from La Trobe University and has trained as a performer at Philippe Gaulier's London school. Guy was the lecturer in Theatre and Drama at La Trobe University from 2001 to 2007, Albury Wodonga and currently teaches performance skills for the University of Tasmania in the School of Creative Arts and Media, Theatre and Performance Program.