



JACKY COLLYER

Jacky Collyer is a spatial sound artist, composer, music producer and researcher based in nipaluna/Hobart. Jacky has composed for Theatre and Film productions, winning The Tasmanian Theatre Award for Sound Design in 2020 and 2024. Productions include Terrapin Puppet Theatre's 'The Paper Escaper' (2022), Samuel Beckett's 'Happy Days' (2021) and 'Mental: The Motherload' (2021). Jacky also assumed the role of assistant sound designer to Glenn Richards for Archipelago Production's 'The Bleeding Tree' (2020) and 'The Maids' (2021). Jacky has composed for award winning films including 'AQUA: An Aquatic Community' (2021), 'A Hairy Problem' (2019), 'The Snake Lady' (2019) and 'In Search of Family' (2019), both as a part of the 10 Days on the Island Festival, and Chris Pender's 'Ruthless' (2016). She has also composed for sound installation, creating commissioned works for Mona Foma in 2021 and 2022, and for the Cardinia Art Society's 'New Beginnings' exhibition in February 2021. Jacky has extensive touring experience, having performed internationally as a band member and solo performer. Jacky is an associate lecturer in Music Technology at the University of Tasmania, and the University Connections Program coordinator for Music Technology projects 1 & 2. She is a PhD candidate in Music Technology at the University of Tasmania, where her research focusses on spatial composition for large-scale audio systems.