



JANE LONGHURST

Jane Longhurst is an award-winning actor, producer, former broadcaster, voice artist and popular presenter of events big and small. She has worked extensively in theatre, television and radio since graduating from the Victorian College of the Arts. Her television credits include the forthcoming *The Survivors* (Netflix), *Deadloch* (Prime Video), *Bay of Fires* (Series 1; producers Archipelago Productions and Fremantle Australia for ABC), *Rosehaven* (ABC Television), *Death or Liberty* (Roar Media), *Blue Heelers* (Southern Star Group), *A Country Practice* (JNP Productions), *Neighbours* (Grundy Television), *Janus* (ABC Television) and an AFI Award winning episode of *GP* (ABC Television).

Jane has worked with Ten Days on the Island, Van Diemen's Band, Blue Cow Theatre, Tasmanian Theatre Company, Tasmania Performs, Terrapin Puppet Theatre, Theatre Royal, Festival of Voices, Theatre Council of Tasmania and the Tasmanian Symphony Orchestra.

Recent theatre credits include producing and performing in the first two performances of her Black Bag Trilogy: *Happy Days* by Samuel Beckett, supported by Blue Cow Theatre (Mona Foma 2021) and *Request Programme* by Franz Xaver Kroetz staged at Detached Cultural Organisation for Beaker Street Festival (2022) both directed by Robert Jarman; *Bingo! Stay on the ball ladies* by Belinda Bradley, *Amy's Tattoo* by Alison Mann, both for Blue Cow Theatre, the critically acclaimed *The Mares* by Kate Mulvany for Tasmanian Theatre Company (Ten Days on the Island 2019) and Shakespeare's *The Winter's Tale* and *Hamlet* for Blue Cow Theatre staged at the Tasmanian Museum and Art Gallery. Jane played Martha in two sold out productions of *Who's Afraid of Virginia Woolf?* by Edward Albee, produced by Tasmanian Theatre Company and staged in the iconic Dorney House in lower Sandy Bay.

Jane has been awarded twice the Best Professional Performance in a Leading Role at the 2023 Tasmanian Theatre Awards for *Request Programme* directed by Robert Jarman and for her performance in the one woman play *Grounded* in 2015 for Blue Cow Theatre, directed by Annette Downs.

Site specific work includes co-creating *The Green Room* with sound designer Dylan Sheridan and providing the voice over for Patricia Piccinini and Peter Hennessey's work *The Shadows Calling*, presented by Detached in association with Dark MOFO in 2015.

A recipient of funding support from Creative Australia, Arts Tasmania, Regional Arts Fund and City of Hobart plus private donors through the Australian Cultural Fund, Jane currently serves on the board of ROOKE and has been a proud MEAA member since 1986.