



JILL MUNRO

Jill is a theatre designer, maker, and installation artist. Her qualifications include an Advanced Diploma of Interior Design, a Diploma of Floristry, and a Diploma of Theatre Costume Design. She brings her designs to life from her country-based design studio. She approaches her design process in an open collaborative way. She begins by gaining a clear understanding of the director's vision and aesthetic. She then 'dreams big', collating images and inspiration from far and wide. Texture, detail, form, and function define Jill's design theory, with architectural form and the natural world her two biggest sources of inspiration. She is also inspired by how humans interact with the space around them. She believes that it's the thoughtful consideration of detail that can raise a design from good to exceptional.