



MARGARET PERVERSI

As a newcomer to MADE in 2005, Margaret sat peeling potatoes into a bucket and sang a blues lament on the Theatre Royal stage in *Princess*, under director/choreographer, Glen Murray. Later, she danced in one of three large fibrous nests woven by visual artist Gwen Egg, for Murray's show *Nest*, to a field recording soundtrack of Tasmanian forest birdsong.

After a 6-year break in Melbourne where, among many other arts-based explorations, she worked with Alice Cummins and her somatic movement practice, Margaret returned to Hobart and MADE in 2018. She danced with the MADE ensemble in *Belvedere Ballroom* (2021) and understudied for 8 dancers in Emma Porteus' *Hand Made* (2023). In 2024, Margaret was excited to design and fabricate costumes for Felicity Bott's *Heiro*, featuring Great Southern Dance; Drill and MADE ensemble members. Margaret practises contemporary dance with MADE in 2025 under the expert guidance and artistry of Felicity Bott and Risa Muramatsu Ray.

Margaret also continues to work as an educator at Tarremah Steiner School, where she pioneered as a parent and teacher in the late 80's to 2012. The campus is situated south of Nipaluna/Hobart on Muwinina country.