



MARY ECKHARDT

Born in Launceston and now based in Hobart, Mary Eckhardt brings a dynamic physicality and a deep passion for performance to the stage. Before becoming a founding member of MADE (Mature Artists Dance Experience), her movement foundation was shaped by years of competitive sports, including athletics, hockey, soccer, touch rugby, and taekwondo. This background instilled in her a strong sense of discipline, agility, and endurance—qualities that have seamlessly translated into her work in dance and

theatre. Mary has always embraced the intersection of the performing arts, participating in a wide range of workshops spanning dance, music, and drama. Her musical theatre experience includes chorus roles in *Les Misérables* with Exit Left and *Trial by Jury* with the Gilbert and Sullivan Society, further enriching her artistic versatility. As a dedicated member of MADE, Mary has spent the past 20 years performing in over 15 productions across Tasmania, interstate, and internationally, with a particularly memorable experience performing in Japan. Her commitment to physical and dramatic performance continues to evolve, and she remains passionate about further developing her artistry. With a career that reflects her fearless approach to movement and expression, Mary continues to challenge boundaries, bringing a unique blend of athleticism, theatricality, and emotional depth to her work.