



# SHIRLEY GIBSON

Shirley's lifetime experience in dance includes directing Dance Workshop - her own amateur dance company for 8 years and a term as Vice-President of the Salamanca Arts Committee. She is an inaugural member of MADE'S performing Ensemble; Secretary/Public Officer to the MADE Board; and, until 2022, was volunteer Executive Producer for the company, successfully helping to steer MADE

through the challenges of achieving Annual Organisations funding Shirley was also rehearsal mistress for the Hobart Repertory Theatre and was an Australian Ballroom Dancing Champion and instructor. In recent years she has taught movement to people living with neurological conditions in MADE's Movers and Shakers Group. As part of MONA FOMA festival in 2021 and as a non-MADE production, Shirley was one of 3 cast members for a world premiere performance at the Theatre Royal Hobart of Judith's Return; a soaring, romantic and full-throttle new opera, directed by James Brennan. Shirley has danced through 70+ years.